

# Kyrie eleison

S.B. Choral

from *Missa Brevis K. 275*

Arranged for 2-part Mixed Choir or Duet

W. A. Mozart  
arr. R. G. Huff

Soprano



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Baritone



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Measures Missing

S




e - le - i - son. Chri - - - ste, e - le - i - son, e - le - i - son. E -

B




e - le - i - son. Chris - te e - le - i - son. e - le - i - son E -

S



lei son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.

B



lei - son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.

B

S



Ky - ri - e e - le - i - son.

B



Ky - ri - e e - le - i - son.

Measures Missing

Mozart Kyrie - SBChoral

2

C

S  
Ky - ri-e - e - le - i - son, e - le - i - son. Ky - ir-e e - le - i - son.

B  
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Detailed description: This block contains the first system of a choral score for Soprano (S) and Bass (B). The Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written in bass clef with the same key signature and time signature. The lyrics are: Soprano: "Ky - ri-e - e - le - i - son, e - le - i - son. Ky - ir-e e - le - i - son." Bass: "Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son." A rehearsal mark 'C' is placed above the Soprano staff at the beginning of the second measure.

Measures Missing

S  
son. Ky - ri-e e - le - i - son. Ky - ri - e - e - le - i - son.

B  
son. Ky - ri - e - e - le - i - son. Ky - ri - e - e - le - i - son.

Detailed description: This block contains the second system of the choral score, labeled "Measures Missing". It continues the Soprano (S) and Bass (B) parts from the first system. The Soprano part is in treble clef and the Bass part is in bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Soprano: "son. Ky - ri-e e - le - i - son. Ky - ri - e - e - le - i - son." Bass: "son. Ky - ri - e - e - le - i - son. Ky - ri - e - e - le - i - son." The system ends with a double bar line.