

O Let My Mouth Be Filled with a Song

S. A. T. B.

Full Score

Zingarelli

Soprano
O let my mouth be filled with a song, be filled with a song that I may

Alto
O let my mouth be filled with a song, be filled with a song that I may

Tenor
O let my mouth be filled with a song, be filled with a song!

Bass
O let my mouth be filled with a song, be filled with a song!

A

8
S
sing, that I may sing, that I may sing, that I may sing with

A
sing, that I may sing, that I may sing, that I may sing with

T
8
that I may sing, that I may sing with

B
8
that I may sing, that I may sing with

O Let My Mouth Be Filled with a Song

15

S joy and with glad - ness all the day _____ long, all _____ the day

A joy and with glad - ness all _____ the day long, all _____ the day

T 8 joy and with glad - ness all the day long. that I may

B joy — and with glad - ness all the day long. that I may

15

Measures Missing

B

S long. O let — my — mouth — be — filled — with a — song! O let — my —

A long. O let — my — mouth — be — filled — with a song! O let — my —

T 8 joy. O let my mouth be filled with a song! O let my

B long. O let — my — mouth — be — filled — with a song! O let — my —

S
mouth be filled with a song that I may sing

A
mouth be filled with a song, that I may sing for joy,

T
mouth be filled with a song, That I may sing, sing for

B
mouth be filled with a song, that I may sing, sing for

8

Detailed description: This block contains the first system of a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The lyrics are: 'mouth be filled with a song that I may sing' for Soprano; 'mouth be filled with a song, that I may sing for joy,' for Alto; 'mouth be filled with a song, That I may sing, sing for' for Tenor; and 'mouth be filled with a song, that I may sing, sing for' for Bass. The piano accompaniment features a steady bass line and chords in the right hand. A rehearsal mark '8' is placed at the beginning of the piano part.

Measures
Missing

S
all the day, all the day long!

A
sing for joy all the day, all the day long

T
joy, sing all the day, all the day long.

B
joy and glad - ness all the day, all the day long.

8

Detailed description: This block contains the second system of the musical score. The lyrics are: 'all the day, all the day long!' for Soprano; 'sing for joy all the day, all the day long' for Alto; 'joy, sing all the day, all the day long.' for Tenor; and 'joy and glad - ness all the day, all the day long.' for Bass. The piano accompaniment continues with the same harmonic structure as the first system. A rehearsal mark '8' is placed at the beginning of the piano part.