

# Happy Are the Days

Three-part Treble

R. G. Huff

Piano

The piano introduction consists of two staves in 2/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 A

Measures 5-7 of the song. The vocal line is in 6/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Hap - py, hap - py are the days of the ones who sing your praise. Ma - ny, ma - ny are the joys

8

Measures 8-10 of the song. The vocal line continues in 6/4 time. The piano accompaniment features more complex rhythmic patterns, including eighth and sixteenth notes.

of the ones — who make a joy - ful noise! They sing with glad - ness, glad - ness! They sing with

11 B

Measures 11-13 of the song. The vocal line continues in 6/4 time. The piano accompaniment includes a section marked 'To Coda Second Time'.

glad - ness! Hap - py, hap - py! They sing for joy! Ev - er - last - ing

*To Coda Second Time*

15

joy shall be up-on their heads! Out of dark-ness light shall a - rise with -

20

in their hearts, and they shall shall be be glad!

MEASURES MISSING